



## BASALT TRAVEL NOTES & MORE

Dear Students,

I am looking forward to our time together in Basalt, Colorado.

This packet should provide you with all the information you need. Please reach out to my Studio Manager, Kay, if you have any questions:

[kayscribe12@gmail.com](mailto:kayscribe12@gmail.com).

Onward and upward,  
Laurie

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## Workshop Details

### Workshop Location

Our workshop will be held at The Art Base in Basalt, Colorado. It is located at 174 Midland Ave, Basalt, CO between Heather's and Bernard's.

### Sample Daily Schedule

The usual daily schedule will be as follows:

- 9:00 a.m.: Morning workshop
- 12:30 p.m.: Lunch
- After lunch: Free time for exploring the area, reading, walking, napping, or more working.
- 3:00-5:00 p.m.: Afternoon session

The studio is open during breaks.

### Attendance Policy

Due to the meditative and structural nature of my classes, spots are reserved for students who are able to attend the entire time.

### **Cancellation and Refunds**

If you need to cancel your registration for any reason, please let Holly know as soon as possible: [holly@theartbase.org](mailto:holly@theartbase.org).

## **Other Logistics**

### **What to Bring**

Materials list below.

### **Weather**

The weather in May is generally sunny and unpredictable in temperature; bring layers and a warm coat, good walking shoes, sunscreen, a hat, water bottle, etc.

### **Class Roster**

For those of you who want to have each other's address, phone, website, etc., I will pass around a sheet in class, and make sure you get one.

### **Scents**

Because some people have sensitivities to scented products, please refrain from wearing perfume, cologne, essential oils, etc., and from using health and beauty products that are heavily scented at the workshop. Thanks so much for your consideration.

### **Cell Coverage/WiFi/Printers**

Please leave cell phones, smart watches and other devices outside the classroom. For a lot of us this takes some getting used to, but it makes the contemplative atmosphere bloom.



## **MATERIALS LIST**

### **Taos | Laurie Doctor**

*I encourage you to print this list and check off items as you pack them.*

#### **Writing & Drawing tools:**

- Bring your favorite writing & calligraphy tools (brushes, pens, pen holders and found objects)
- Pen Nibs: Bring whatever you have. Here are a couple suggestions: a broad-edged nib (Speedball C-0), and a pointed nib (Gillott 404)
- Two fine-point pens\* (Faber-Castell Ecco Pigment Pen 0.3, Pilot G-TEC-C4, or whatever you have in size 0.2 or 0.3)
- HB, 2B, and 4B pencils
- Pencil sharpener (Recommended: German brass sharpener; no motors please)
- White eraser
- White china marker

## **Brushes**

- No. 4 pointed brush, or choose one or two within the range of size 1-4 (Recommended: No. 4 Silver Black Velvet 3000S)
- Cheap “paintbox brushes” or stencil brushes for mixing
- Containers for rinsing brushes
- One wide brush, three or more inches wide (cheap foam brush, house painting brush, or Japanese Hake brush)
- 1-inch wide flat brush

# Ink, Paint, & Gouache

- Watercolors (1 red, 1 yellow, and 1 blue in a tube). As long as you have tubes of good-quality (not student grade!) watercolors in red, yellow and blue, you will have enough to play with. *Ultramarine blue, indigo, new gamboge, lemon yellow, transparent pyrrole orange and alizarin crimson are a range of colors that work for almost any color mix you need. If you are feeling extravagant, add Daniel Smith (great brand for watercolor): Quinacridone Sienna.*
- Containers with lids for ink or paint
- Palette or small plastic cups (deeper wells are useful)

## Paper\*

- 2-3 sheets white Rives BFK paper\* (22" x 30"; 250 gsm)
- One sheet Arches Text Wove\* (25" x 20") • Notebook for taking notes

### Other Tools:

- Metal ruler with cork backing (12" or longer)
- glue stick
- Embroidery thread and linen thread (any color you choose)
- Bookbinding or embroidery needle

**OPTIONAL:** (all of the optional tools will be available for you to use if you don't wish to purchase or bring them)

- Exacto knife and cutting mat
- Bone folder
- Awl
- scissor
- fabric and paper scraps
- a few oil pastels in favorite colors
- a few wax crayons including a yellow or white (whatever you have, or caran d'ache is a good brand)

*\* I will have the paper for sale in the classroom if you don't wish to travel with it.*